



King & Queen/Duke & Duchess

Of

Kansas City Pride Pageantry

CONTESTANT APPLICATION

Greetings, Welcome to Kansas City Pride Community Alliance Pageantry

The following is the contestant application package, which will provide you with all of the information pertaining to the

***King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry.***

All Contestants competing must be a resident of the Kansas City Metropolitan Area Counties: **(Jackson, Johnson KS, Wyandotte, Clay, Platte, Buchanan, Douglas).**

*The King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry* is a gender-inclusive drag pageant for contestants who believe in the power and importance of LGBTQIA+ Community Service, Entertainment and Pageantry.

Titles:

**Queen** (Drag Queens or Female Identifying)

**King** (Drag Kings or Male Identifying)

**Duke & Duchess** (Gender Non-Binary, Gender Non-Conforming)

The entry fee for the 2023 King & Queen/ Duke & Duchess of Kansas City Pride Pageant can be paid online only.

The Early Bird Entry Fee is \$50.00. This discounted entry fee will only be accepted until Thursday April 20th, 2023. After April 20th, 2023 entry fees will be \$100 Until May 5th 2023, the last day to apply to compete in the KC Pride Pageant. If you have any questions feel free to contact [Entertainment@kcpridealliance.org](mailto:Entertainment@kcpridealliance.org)

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Please complete the following application if you are interested in becoming a contestant for the **2023/2024 King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry**. Some of the information requested will be read as you are being introduced during the pageant categories.

Legal Name:

Stage Name:

Address:

Phone Number:

E-Mail Address:

Zodiac Sign:

Favorite Color:

Role Model:

Favorite Entertainer:

Favorite Food:

Favorite TV Show:

Favorite Category:

Least Favorite Category:

Length of Time Performing:

Former Titles: (if any)

Favorite Motto:

Hobbies:

Sponsors:

Why do you want to win this pageant?

Who is your Favorite LGBTQIA+ ICON & Why?

# **Promoter & Contestant Agreement Form**

Title Applying For: KING QUEEN DUKE DUCHESS

I, \_\_\_\_\_ (Legal Name),

a contestant in the *2023/2024 King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry*, waive all rights and liability to *Kansas City Pride Community Alliance* during my participation in this competition. I acknowledge that I am responsible in any way, shape, or form of injuries while competing in this competition. I will take full responsibility for all dancers, props, costumes, etc. and if anything is lost or stolen it is my responsibility and I will not hold *The Kansas City Pride Community Alliance* accountable. I hereby release publication rights of all photographic, videotape, and sound recordings made during the pageant and during my reign to *The Kansas City Pride Community Alliance*. I understand and agree to comply with the rules and regulations of the *2023/2024 King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry*, outlined in this packet. I understand the titleholder agrees to represent the title for one year and will complete all duties as necessary. By signing this document, I am fully aware and understand all content of the *2023/2024 King & Queen/ Duke & Duchess of Kansas City Pride Community Alliance Pageantry*, and the stipulation of the title and regulations set forth by *The Kansas City Pride Community Alliance Entertainment Committee*.

## **Breach Of Agreement**

Titleholder will be considered in breach of agreement if any and/or all REQUIREMENTS AND EXPECTATIONS are not met as determined by The Entertainment Committee Chairperson. Breach of agreement will result in the following: -Revocation of Title -Cancellation of future bookings, appearances, and fees stated in this contract -Return of all prizes won. (If any prize is damaged, replacement will be required) *Kansas City Pride Community Alliance Pageantry* reserves the right to take action if it is determined that a Titleholder is in BREACH of AGREEMENT

Contestant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Promoter Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## **CATEGORIES**

The *King & Queen/ Duke & Duchess of Kansas City Pride* will have the following categories: (1) Personal Interview, (2) *Formal Wear/ Evening Gown* (3) Q&A (4) *Talent*

### **PERSONAL INTERVIEW**

Each contestant will be interviewed individually by the judges. The purpose of the interview is to allow some insight into the character, background, and experience of each contestant. The time limit for the interview category is 10 minutes. Each contestant should be prepared with a short opening bio. The timer will begin when judges ask contestants to share a little about themselves. The opening statement should not be longer than 2 minutes. Points will not be deducted for longer bio; however, the interview will end at 10 minutes, regardless of how many questions the judges have had time to ask. Interview attire is up to the contestant and may range from casual daywear to professional corporate attire. Although this is not a fashion category, contestants are expected to present themselves neatly and in properly fitted attire. An alert will be given one (1) minute prior to reaching the time limit, following which the contestant will be given an opportunity to provide a final comment or question.

<b><i>Subcategory Possible Points</i></b>
General Appearance 0 to 20 Points <ul style="list-style-type: none"><li>• Contestants will be judged on whether they are dressed in a manner befitting of a national titleholder, regardless of the level of formality. Garments should be free of wrinkles, tears, and other damage. Grooming should be appropriate for an interview setting. Miss Trans USA is expected to be an example in the community. Appearance and attire should be clean and put together, appropriate for an official event appearance.</li></ul>
Ability to Communicate 0 to 40 Points <ul style="list-style-type: none"><li>• Contestants will be judged on their ability to answer questions with confidence and poise, the extent to which they are able to convey their personality during the interview, and their ability to speak without excessive errors or filler words (um, uh, etc.).</li></ul>
Answer Content 0 to 40 Points <ul style="list-style-type: none"><li>• Contestants will be judged on the thoughtfulness and substance of their answers. Judges should aim to ask questions that require the contestant to respond to situations and provide insight on how they will approach their reign as Miss Trans USA. Answers should be specific and goal-oriented, and the contestant should aim to convey that they have already been preparing to represent the title in some way.</li></ul>

**Total points 100 possible points per judge**

### **Evening Gown / Formal Wear**

Each contestant will be judged one at a time in a full-length evening gown/Male Formal Attire. It may be of any color, style, and fashion. Contestants will be judged on gown/formal Selection, fit, hair/makeup, accessories, poise, modeling ability, and general appearance. KCPCA Entertainment Committee will provide music for this category.

This category will be worth a total of 200 points, according to the following allocation:

	<b><i>Subcategory Possible Points</i></b>
Appearance (i.e. Was the contestant's appearance appropriate for this category? How was the contestant's makeup, hair, shoes and other accessories?)	<b>50</b>
Adherence to Theme (i.e. Did the contestant's outfit appear appropriate for a New York runway fashion show? Or Evening Gala?)	<b>40</b>
Modeling (i.e. Did the contestant properly model their evening gown/Male Formal Attire? Was the modeling confident, smooth and flowing? Did contestants lose any accessories, or drop any props?)	<b>50</b>
Value (i.e. Did the contestant's evening gown/Male Formal Attire stand out from the others? Was the contestant's music selection appropriate for their evening gown/Male Formal Attire? Did you like the contestant's evening gown/Male Formal Attire? Did the audience like the contestant's evening gown/Male Formal Attire?)	<b>60</b>

### **Onstage question**

Scoring will be based on the contestant's ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given

This category will be worth a total of 100 points, according to the following allocation:

	<b><i>Subcategory Possible Points</i></b>
<b>Communication Skills</b> (i.e. Did the contestant communicate effectively? Could you understand the contestants' vocabulary?)	<b>50</b>
<b>Answering of Question</b> (i.e. Did the contestant answer the question? Was Contestant confident in their answer?)	<b>50</b>

## **Talent**

The talent category is important because it is the category with the highest point value. As such, it is imperative that you select an appropriate talent selection. Although solo talents are acceptable, they are not encouraged due to the high point value. You will be judged on each aspect of your talent (i.e., appearance, outfits, choreography, etc.) Of course, contestants will be required to provide their own music selection for this category. Each contestant will have a total of seven (7) minutes for this category, with an additional two (2) minutes for set up of props and two (2) minutes for breakdown of props, if applicable.

This category will be worth a total of 400 points, according to the following allocation:

	<b><i>Subcategory Possible Points</i></b>
<b>Appearance</b> (i.e. Was contestant's and/or backup dancers' appearance appropriate for this category? How was the contestant's makeup, hair, shoes and other accessories?)	<b>50</b>
<b>Execution</b> (i.e. How was the contestant's and/or backup dancers' lip sync? Was talent selection appropriate for a pageant, or was it similar to a bar show selection? Did contestants appear confident and command your attention during the talent selection?)	<b>150</b>
<b>Choreography</b> (i.e. How was the contestant's choreography? Did contestants lose any accessories, or drop any props during talent selection?)	<b>100</b>
<b>Entertainment Value</b> (i.e. Did the contestant's talent stand out from the others? Did you like the contestant's talent selection? Did the audience like the contestant's talent selection?)	<b>100</b>



## **OTHER ADMINISTRATIVE INFORMATION**

- The entry fee for the **2023 King & Queen/ Duke & Duchess of Kansas City Pride Pageant, Early Bird** entry fee of \$50.00. This discounted entry fee will only be accepted until Friday April 20th, 2023. After April 20th, 2023 Entry fees will be \$100 Until May 5th 2023, the last day to apply to compete in the KC Pride Pageant. If you have any questions feel free to contact [Entertainment@kcpridealliance.org](mailto:Entertainment@kcpridealliance.org)
- Each contestant is allowed one dresser at no charge. There will be a \$5 admittance fee for any additional individuals (i.e., additional dressers, makeup artists, hair stylists, backup dancers, etc.).
- Each contestant will be required to submit one **USB Flash Drive** at registration with all their tracks (i.e., one track for *Presentation* and one track for *Talent*). Although it is not required, we suggest that you have two copies of your music by **Emailing a copy to** [Entertainment@kcpridealliance.org](mailto:Entertainment@kcpridealliance.org) in case you misplace.
- Contestants will be docked 25 administrative points for exceeding established time limits for categories.

## **PRIZES & AWARDS**

Winners (i.e., **King & Queen/ Duke & Duchess of Kansas City Pride**) will each receive \$300 that evening during the crowning ceremony. They will also receive an additional \$100 upon the successful completion of a photo shoot (which will be arranged within 60 days after the pageant). The attire for the photo shoot should represent the Progress Pride Flag “after 5:00” formal theme. The winners will receive a \$100 booking for a local Pride Fundraising Event. Lastly the Winners will Have A Mainstage Spotlight Paid Booking. If all requirements are met, all winners will receive a total of \$500 +Pride Mainstage Booking Fee

The winner of **Queen/Duchess Kansas City Pride** will also receive a crown, sash and bouquet of flowers. The winner will also receive \$150 during their step down at the **2023 King & Queen/ Duke & Duchess of Kansas City Pride**

The winner of **King/Duke Kansas City Pride** will also receive a medallion and sash. The winner will also receive \$150 during their step down at the **20232023 King & Queen/ Duke & Duchess of Kansas City Pride**

All 1<sup>st</sup> Alternates will receive a free paid entry fee if they decide to compete for the **2023/2024 King & Queen / Duke & Duchess of Kansas City Pride.**

## **Winners EXPECTATIONS**

Each pageantry system has expectations of their representatives, and listed below are the minimum expectations of the winners of The *King & Queen / Duke & Duchess of Kansas City Pride*:

- Maintain high morals & carry oneself in a professional manner at all times. Remember all eyes are on you even when you least expect it. Titleholders are NOT to participate in gossip, slander, or disparaging conversations of any kind during their reign. No Exceptions! This also includes ALL social media platforms.
- Titleholders are NOT allowed to hold nor compete for another “Pride” title while reigning for Kansas City Pride Community Alliance Pageantry without written consent and approval from the Entertainment Committee Chairperson
- Complete Royal Court Photoshoot to be scheduled within 60 Days after Winning
- Attend the Royal Court Orientation meeting to be scheduled within 60 days of the pageant.
- Promote Kansas City Pride Community Alliance Pageantry on social media including our Kansas City Pride Community Alliance Facebook page, distributing materials at Kansas City Pride Community Alliance functions, and more.
- Represent and promote Kansas City Pride Community Alliance Pageantry at LGBTQ+ community events and Pride. Titleholders must attend these events in their title’s persona and execute any other tasks that may be required of them.
- Organize and participate in fundraising events to benefit the KCPCA Pageant Scholarship fund and local LGBTQ nonprofit(s).

This Scholarship fund is designed to help those Entertainers in the Kansas City Metro Area with their road to National or State Pageants. Anyone in the KC Metro area can apply for this scholarship as long as they are a resident of The Missouri/Kansas Metropolitan area. The applicant must be a qualifying contestant headed to a state or national pageant. All Scholarships Will be Awarded June of each year on The Pride Main Stage.

- Complete community service hours.

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- Revocation of Title
- Cancellation of future bookings, appearances, and fees stated in this contract
- Return of all prizes won including monetary. (If any prize is damaged, replacement will be required)

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**Pageant Registration/Interview: Saturday, May 20th 12:00-2:00pm**

**Contestant Recheck In: To be assigned during interview; pageant contestants who are late to the recheck will have a 25 point Administrative deduction to their score.**

**Pageant Start Time: 6:00pm Sharp**

**Contestants Dancers/Extras Entry Fee \$5.00**

**General Admission Fee \$10.00**

Missie B's

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